

# In Recital

**SCOTT MARTIN, percussion**

Friday, March 10, 1989 at 5:00 p.m.

Three Movements for Five Timpani (1985)	John H. Beck
Free	
Rhythmic	
Combinations	
Suite No. 6 in D Major, BWV 1012 (c.1722)	Johann Sebastian Bach (1685-1750)
Prelude	
Allemande	
Courante	
Sarabande	
Gavottes I, II	
Gigue	

## INTERMISSION

Suite for Marimba (1950)	Alfred Fissinger
Mist	
Rendezvous In Black	
Esch S/ Sure	
Bastonge Convoy	
Inspirations Diabolique (1965)	Rick Tagawa
Introduction	
Dance	
Adagio - Tarantella	
Cadenza	
Perpetual Motion	

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Martin.

Convocation Hall, Old Arts Building



**Department of Music**  
University of Alberta

